



NICOLE | ARRIETA



DESIGN WORK PORTFOLIO

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ABOUT

DESIGNER / STORYTELLER

I am an artist who seeks to work to help those in need and strives to tell stories through design. With a Bachelor of Design in Architecture and a minor in Business Administration from the University of Florida, I am driven to work towards translating experiential ideas into a spatial reality.

As a passionate, resilient, and hardworking individual, I am willing to go above and beyond to help design spaces and services that best enhance our society and communities for the better.

I have been drawing since I was a child and actively practicing my graphic design skills since I was in high school. From portraits to murals and posters to wedding stationery, I have worked on a variety of personal and freelance projects.

Every great design starts with a great story

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THE FORGOTTEN GIRL

Medium: Graphite

For: Personal Use

01



DREAMER

Medium: Graphite

For: Personal Use

02



LOOKING THROUGH

Medium: Colored Pencils

For: Cushing Academy -
National First Place Award



JOHNNY DEPP

Medium: Colored Pencils

For: Personal Use



NICOLE KIDMAN

Medium: Graphite

For: Personal Use

TRUE PARROTS

Medium: Colored Pencils

For: Personal Use





THE MANDALORIAN POSTER

Medium: Adobe Illustrator

For: Personal Use



ANIMATED CHARACTERS POSTER

Medium: Adobe Illustrator

For: Personal Use



NO JOKE ALBUM

Medium: Adobe Illustrator

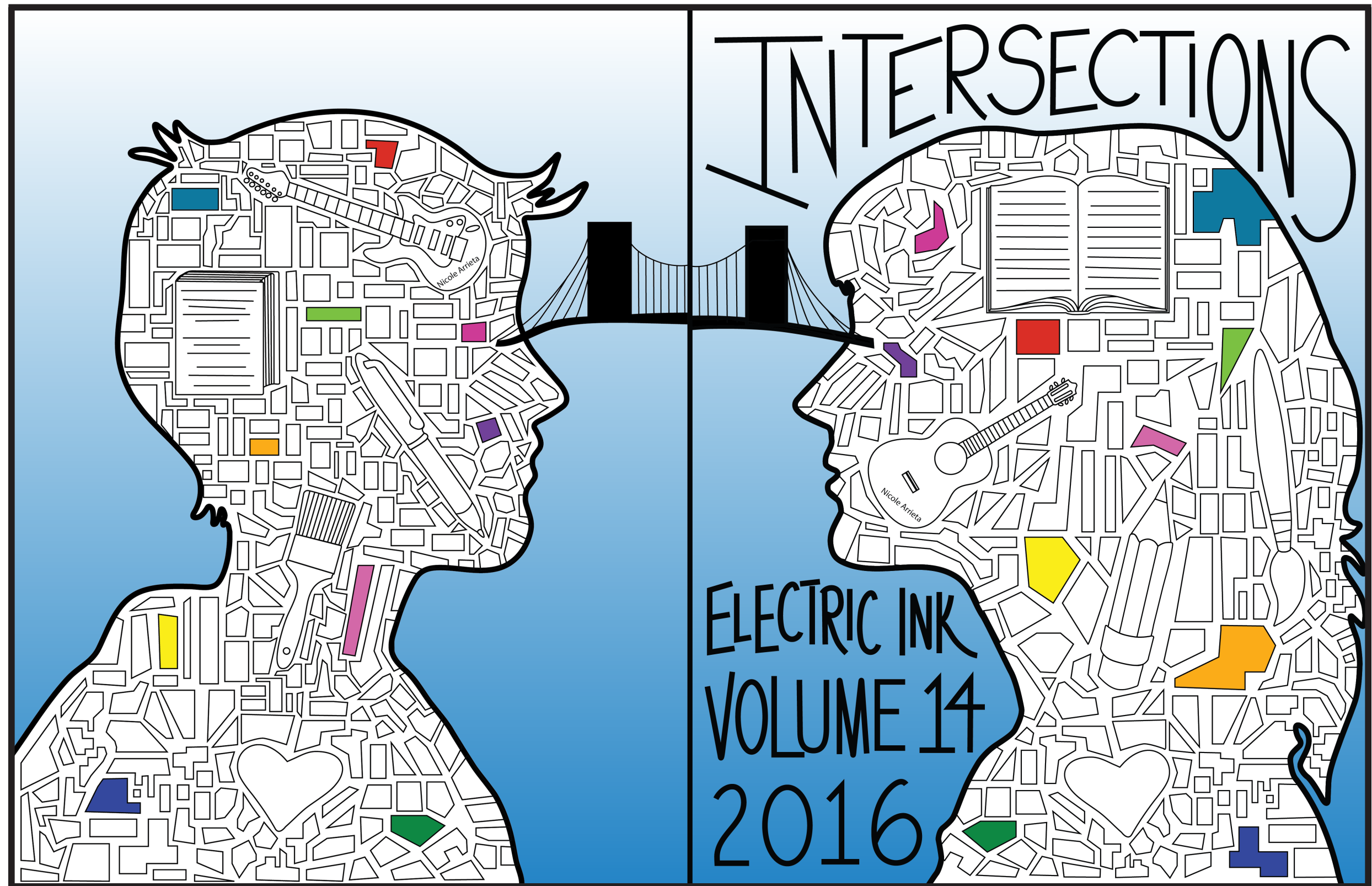
For: Musician Jim Wurster



FLOWER GIRL

Medium: Adobe Photoshop and Illustrator

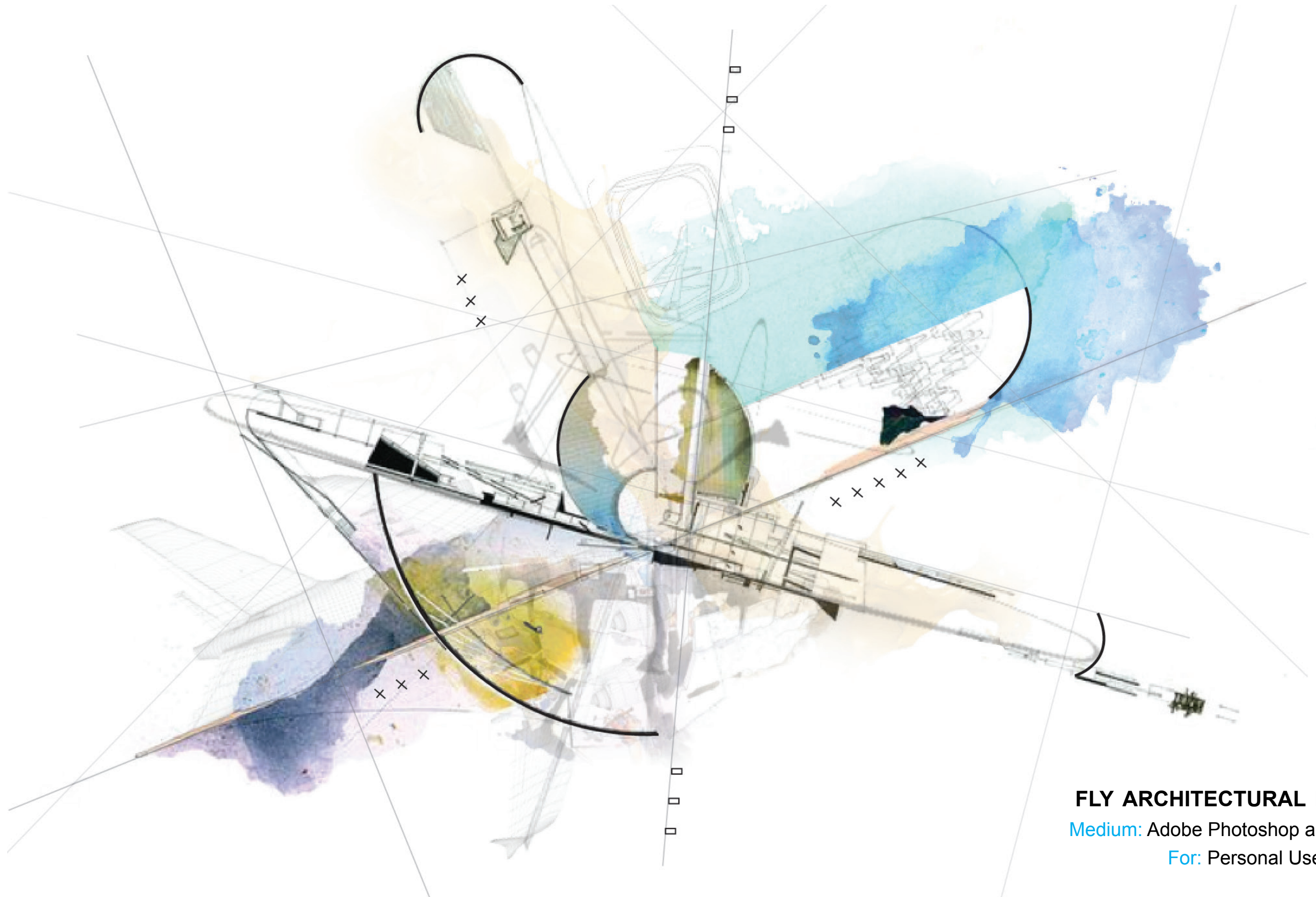
For: Personal Use



INTERSECTIONS

Medium: Adobe Illustrator

For: Literary Magazine Front and Back Cover



FLY ARCHITECTURAL MAPPING

Medium: Adobe Photoshop and Illustrator

For: Personal Use



RELAX SLOTH POSTER

Medium: Adobe Illustrator

For: Personal Use



MAX DOG POSTER

Medium: Adobe Illustrator

For: Personal Use



BEST BUDDIES

Medium: Adobe Illustrator

For: Personal Use



TRANSLATIONS

Medium: Adobe Illustrator

For: Literary Magazine Front Cover



MEGACON GROUP PORTRAITS

Medium: Adobe Illustrator and Photoshop

For: Personal Use



Engineering Book 2015 - 2016

FIRST


Greased Lightning FTC 3888

Res-Q

Class Work Day

Monday, October 26th 2015 2:00-3:00pm

Task	Reflections
1. Drive train 2. Homecoming float 3. Programming practice	1. Since our drive train is wider than 18x18x18 inches, we took off the wheels and removed spacers to fit within the dimensions. We also flipped our screws around so that the heads are on the outside, which saves us valuable space as well. 2. We finished putting together the AT-AT Walker, and brought the electric car back into the portable to decorate for the homecoming parade next week. 3. Since the engineers were building with the robot, the programmers worked on understanding the connection between the robot's phone and the controller's phone to ensure there wouldn't be any malfunctions during competitions. They also reviewed problems other teams had to avoid repeating theirs.



Ariel Wald, 12th Grade, Elio Marcano, 11th grade, and Christian Rodriguez and Andres Garcia, 10th, finish attaching the AT-AT Walker's legs.

Reviewed:

74

Creator:

FIRST

Greased Lightning FTC 3888

Res-Q

Homecoming Float Work Day

Friday, October 23rd 2015, 10:00am-2:00pm



Nicole Arrieta, 12th grade, painting the "Starry" backdrop for our homecoming float.

Reviewed:

73

Creator:

ENGINEERING BOOK

Medium: Adobe Indesign, Photoshop, and Illustrator

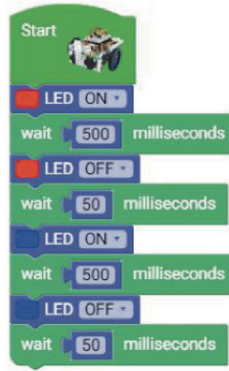
For: Cypress Bay High School Robotics

USER GUIDE

BLINK OF A LIGHT

ADVANCED: HOW TO MAKE BLINK LIGHTS ON BLOCKLY FOR SPARTAN

In order to access the advanced mode on Blockly for Spartan, click on the "Advanced" option in the upper right side of the screen. This version of Blockly allows for students to apply a greater variety of complex blocks to their code. To make the Spartan blink its red and blue lights, replicate the program below and enjoy!



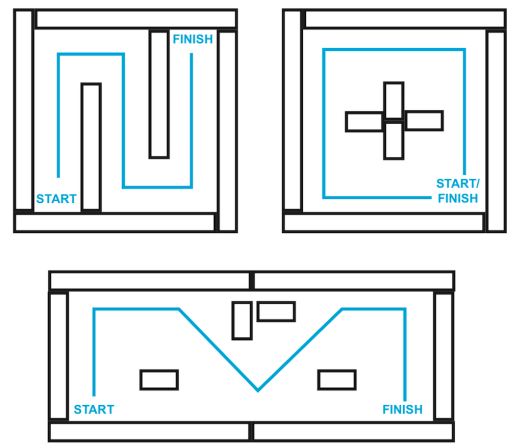
modernroboticsinc.com

USER GUIDE

ESCAPE THE MAZE

BASIC OR ADVANCED: MAKE THE SPARTAN NAVIGATE THROUGH A MAZE

A maze is a great way to allow the students to practice their programming skills as they will be challenged to apply their understanding of how to incorporate a variety of codes. Materials that can be used to create the boundaries of the maze include blocks of wood or spare boxes found in any household, in which the students could apply the optical distance sensor if so desired. Colored duct tape could even be used to outline the maze for more advanced students who know how to utilize the color sensor. Below are a few ideas as to how you can set up your maze with four long, two medium-sized, and four small wooden blocks. The maze can be as simple or difficult as you want depending on the guidelines, so feel free to be creative and innovative!



modernroboticsinc.com

SPARTAN USER GUIDE

Medium: Adobe Indesign, Photoshop, and Illustrator
For: Modern Robotics Inc.



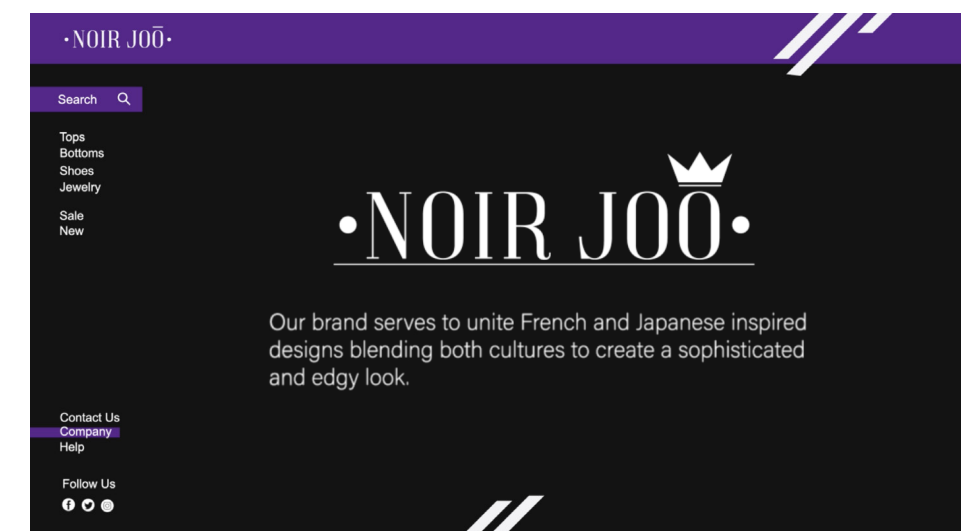
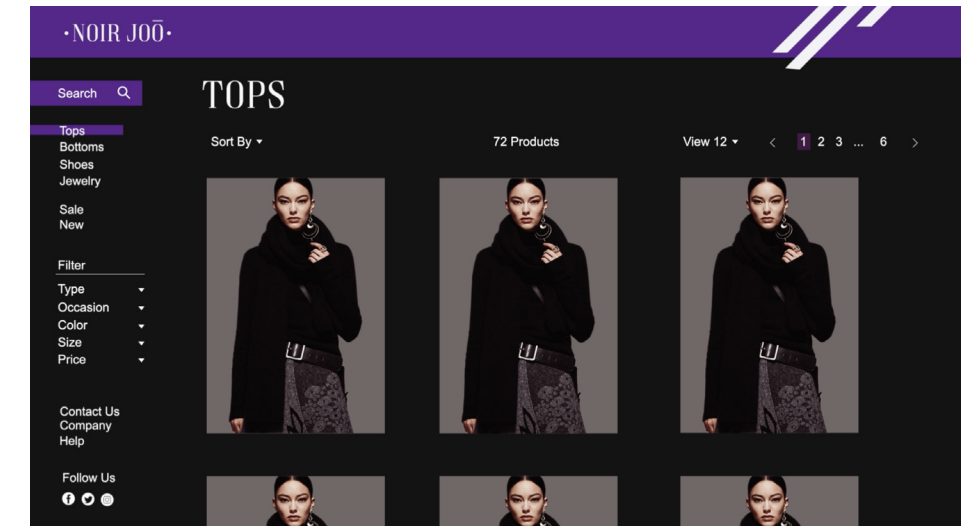
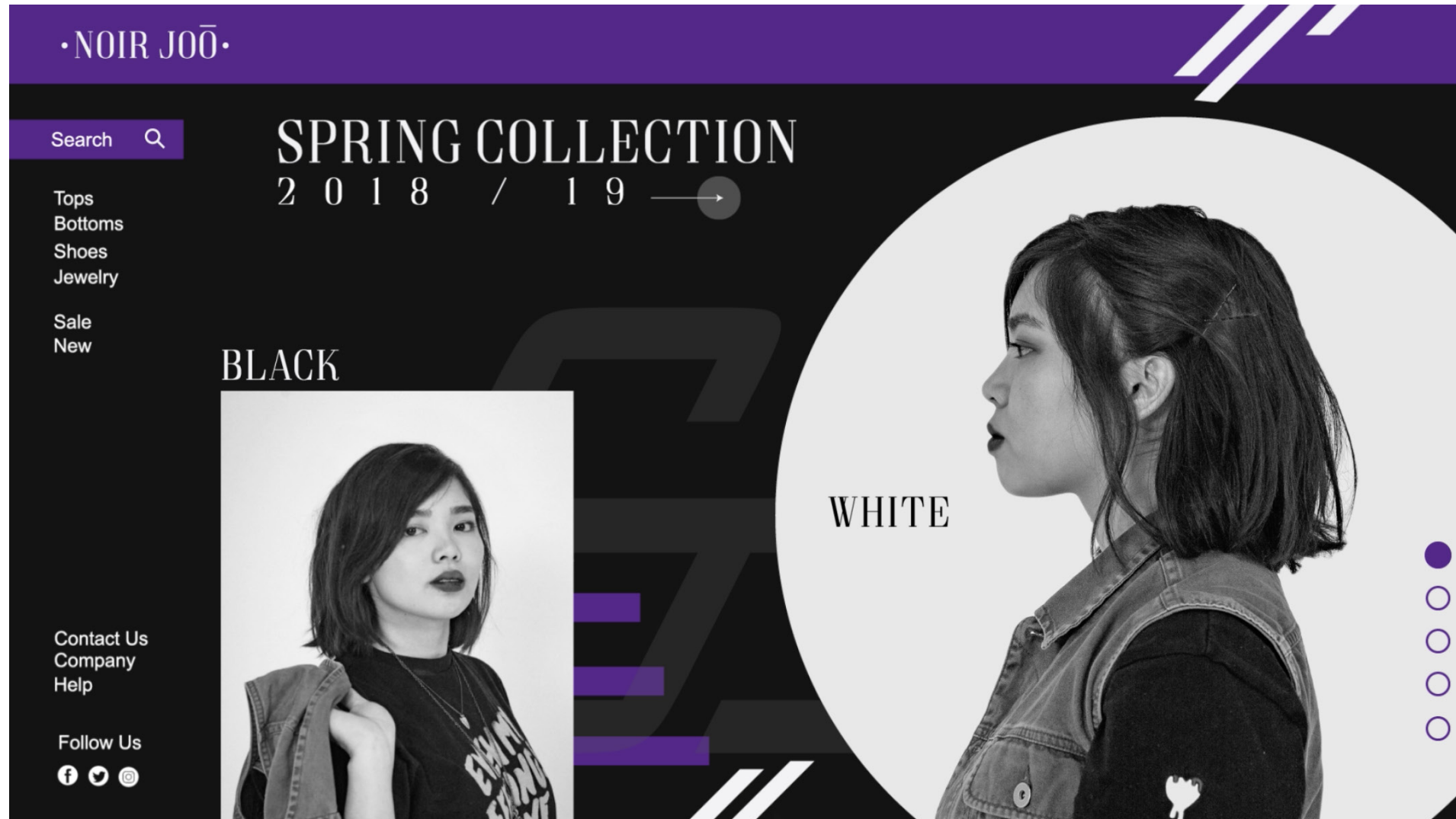
MODERN
ROBOTICS INC.

SPARTAN



USER GUIDE


WWW.MODERNROBOTICSINC.COM



NOIR JOO

Medium: Website

For: University Project




First GBM

Our First General Body Meeting

Thanks to those that came out to our first GBM! If you missed out, then check out our slides from the meeting under the members tab or click [here](#)

September 10, 2018



Mentor Mentee Social

Rock Climbing Adventures

Our mentors and mentee had a great time at their rock climbing social! If you would like to be part of the fun, then check out Mentor Mentee tab or click [here](#)

September 08, 2018

Home

Join Our Mentor Mentee Program

Become a mentor or mentee to form connections, become part of the Architecture Community, and get career advice!

If interested, email us at nomas.uf.chapter@ufl.edu

New T-Shirt Design Contest


We are looking for a new t-shirt design for this semester! Anyone can enter, and the winner will get a FREE shirt! :)

Have a design? Then, email us at nomas.uf.chapter@ufl.edu


Our First General Body Meeting

We will be having our first GBM on Monday, September 10, at 6pm in the atrium

Make sure to stop by and join our community!




- contact
- news
- merchandise
- outreach program
- events
- members
- mentor mentee
- social
- officers
- competition team
- fundraising
- about
- connections
- happenings
- organization



the NATIONAL ORGANIZATION of MINORITY ARCHITECTS

UNIVERSITY OF FLORIDA CHAPTER



Instagram

About

Purpose Statement

The purpose of National Organization of Minority Architecture Students (NOMAS) is to empower students to become the face of change. The NOMAS UF Chapter serves to inspire, challenge, and further educate students. We aim to create a more cultured studio experience within our college.

NOMA Affiliation

For the development and advancement of minority architects, the National Organization of Minority Architects (NOMA) mission is to campaign diversity within the design profession by promoting excellence, community engagement, and professional development. Our impact is felt when our




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the NATIONAL ORGANIZATION of MINORITY ARCHITECTS

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UF NOMAS

Medium: Website

For: UF National Organization of Minority Architecture Students




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the NATIONAL ORGANIZATION of MINORITY ARCHITECTS

UNIVERSITY OF FLORIDA CHAPTER



Instagram

Contact

Email

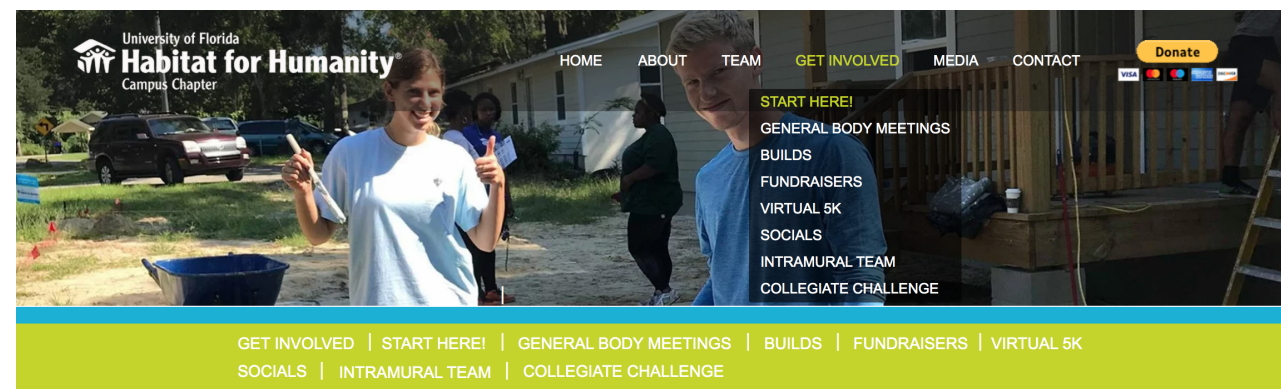
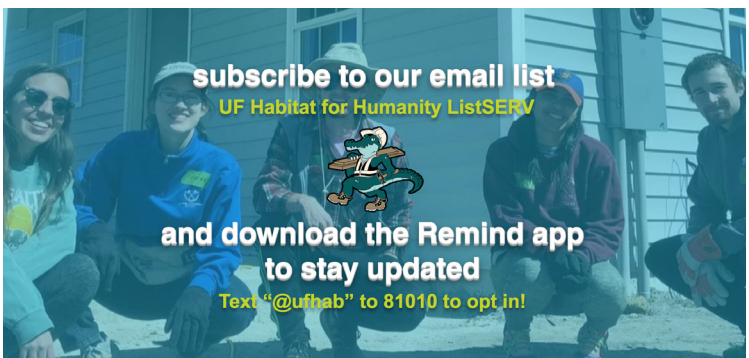
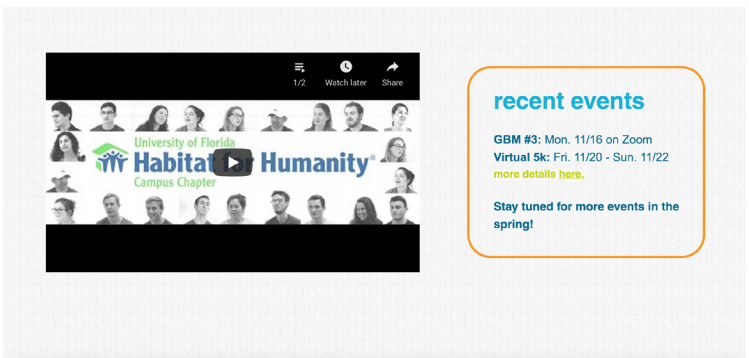
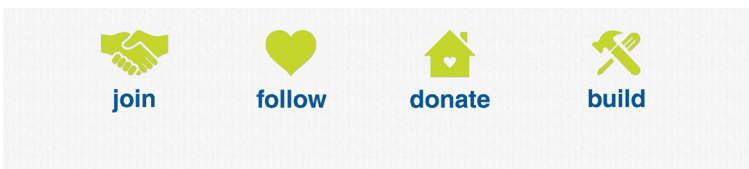
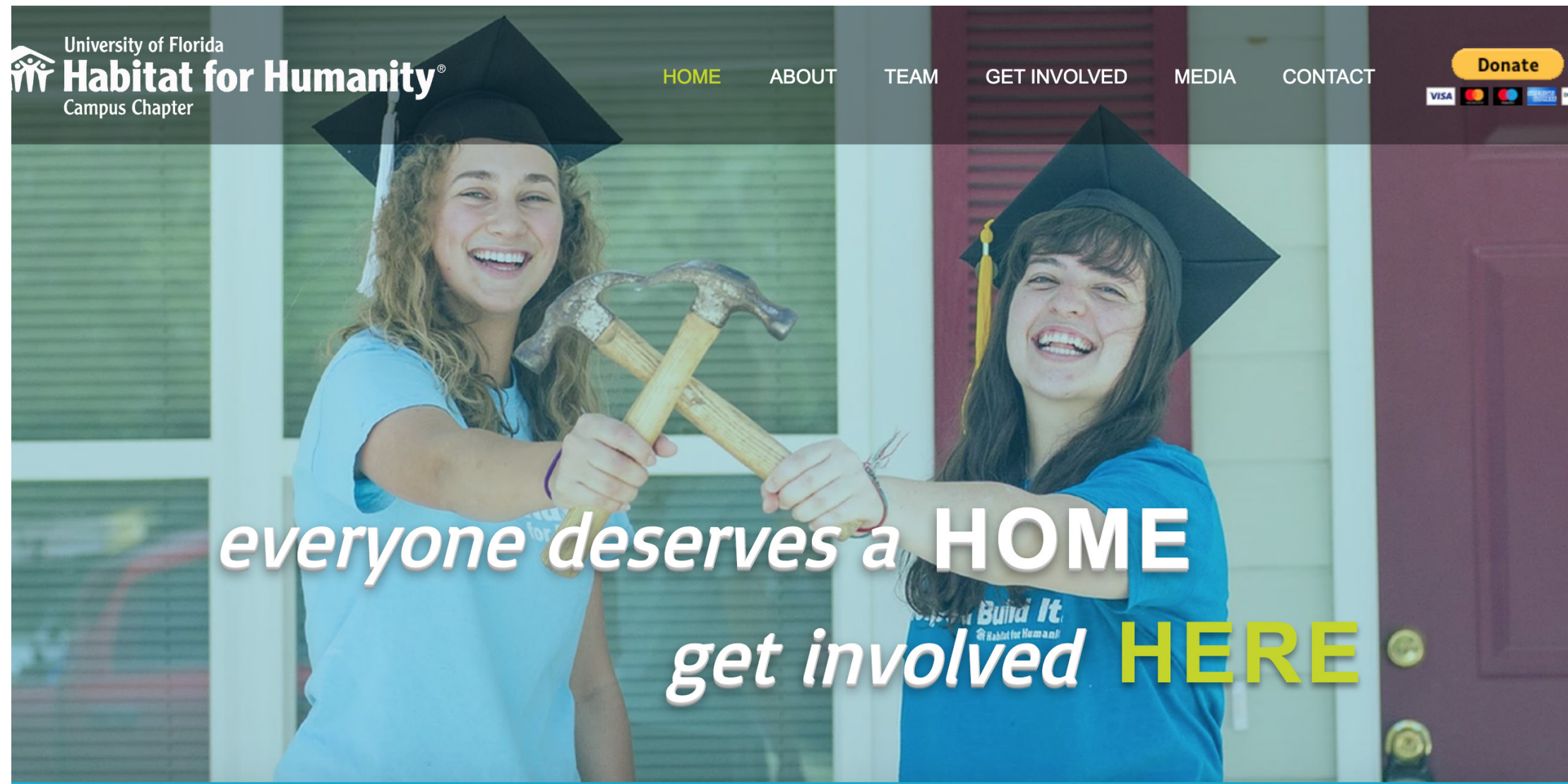
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P.O. Box

1480 Inner Rd,
Gainesville, FL 32601

NOMA Website

<http://www.noma.net/>



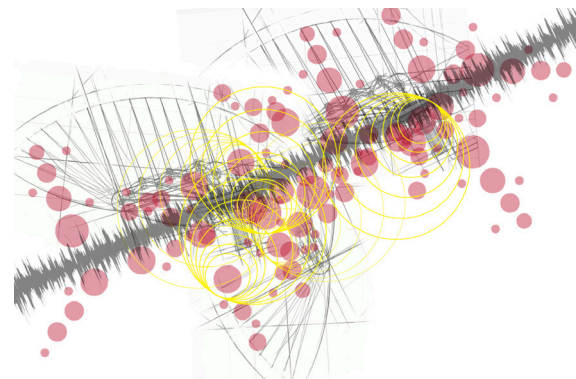
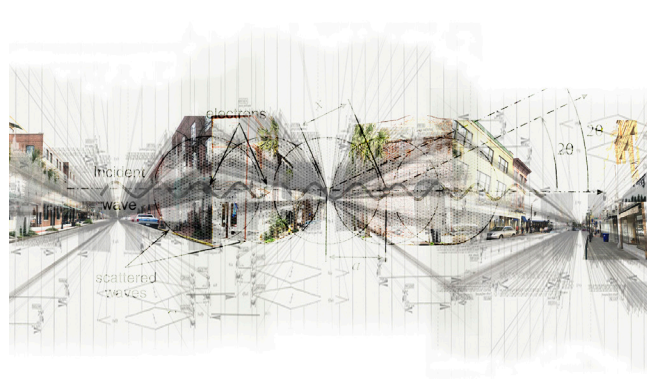
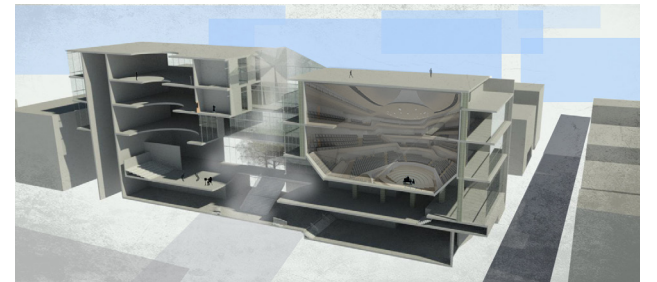
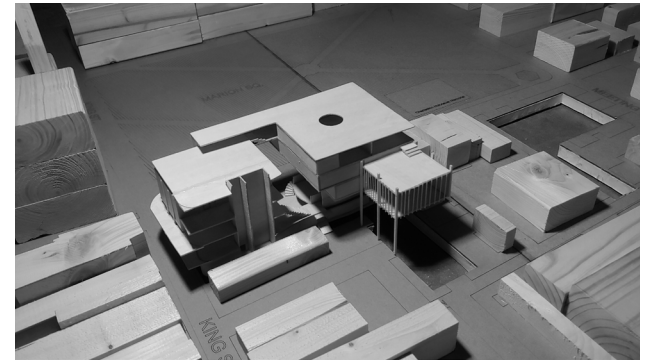
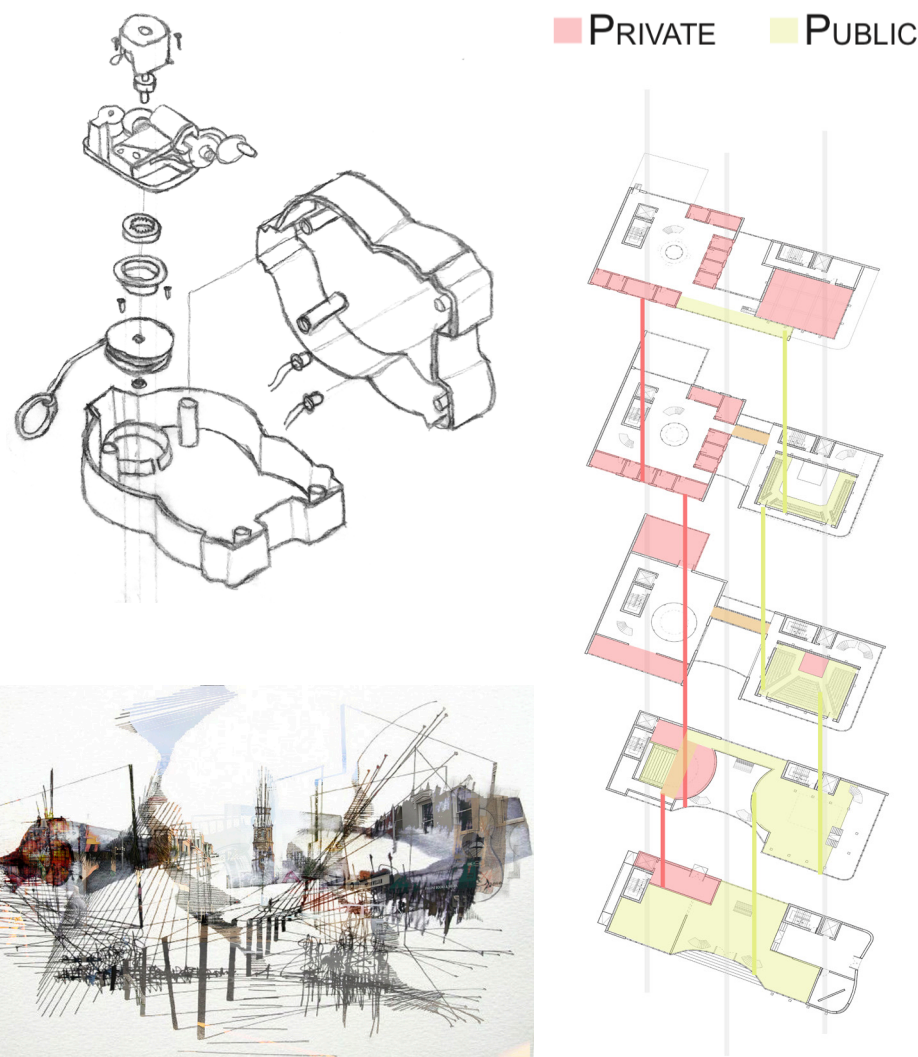
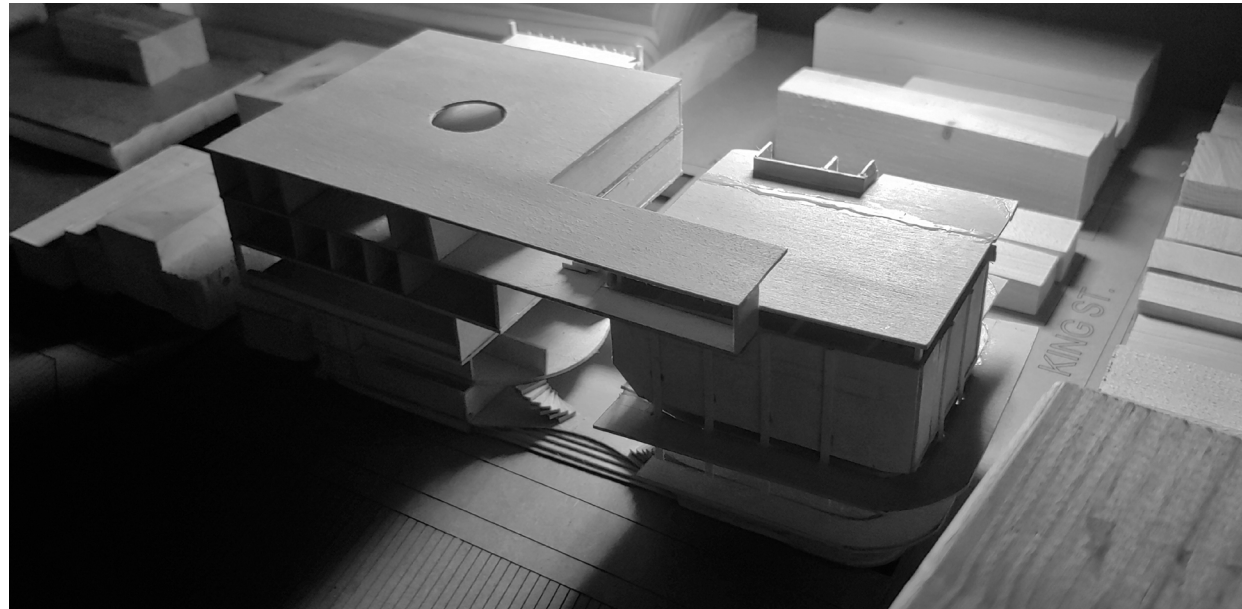
Interested in Getting Involved? Start Here!

Thank you for your interest in UF Habitat for Humanity! There are multiple ways in which you help out our campus chapter and be part of the organization. Here is how you can start:

1. Attend a General Body Meeting

Meetings are held on the second Tuesday of the month at 7:20pm throughout the school year, normally in Pinker 240. Here is where you can learn about Habitat for Humanity's mission, talk to

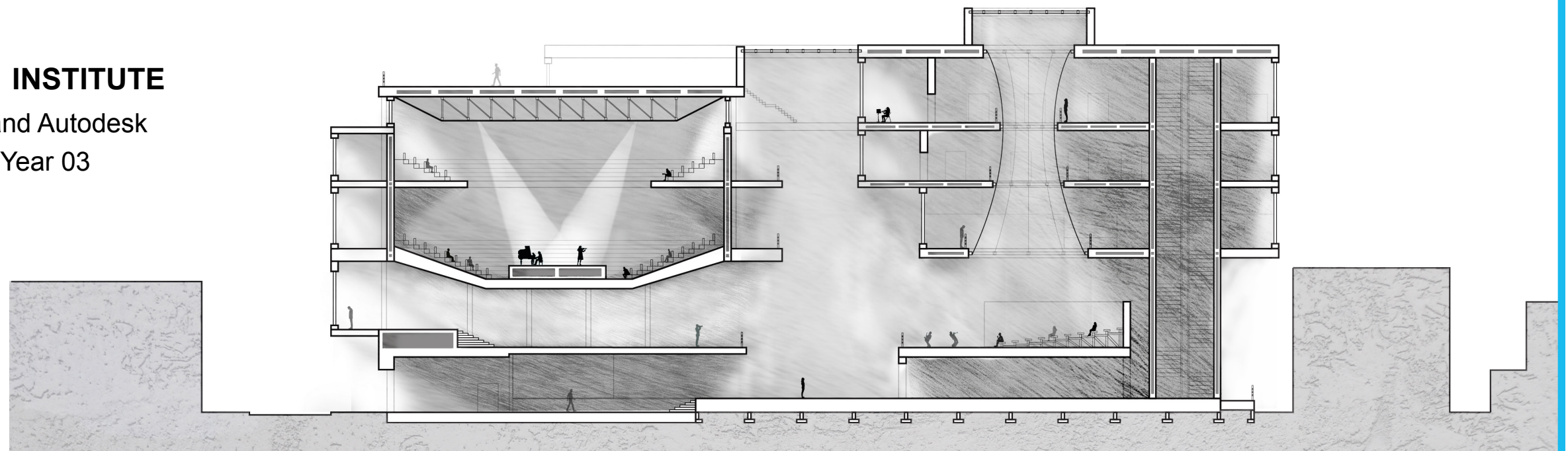
UF HABITAT
Medium: Website
For: UF Habitat for Humanity

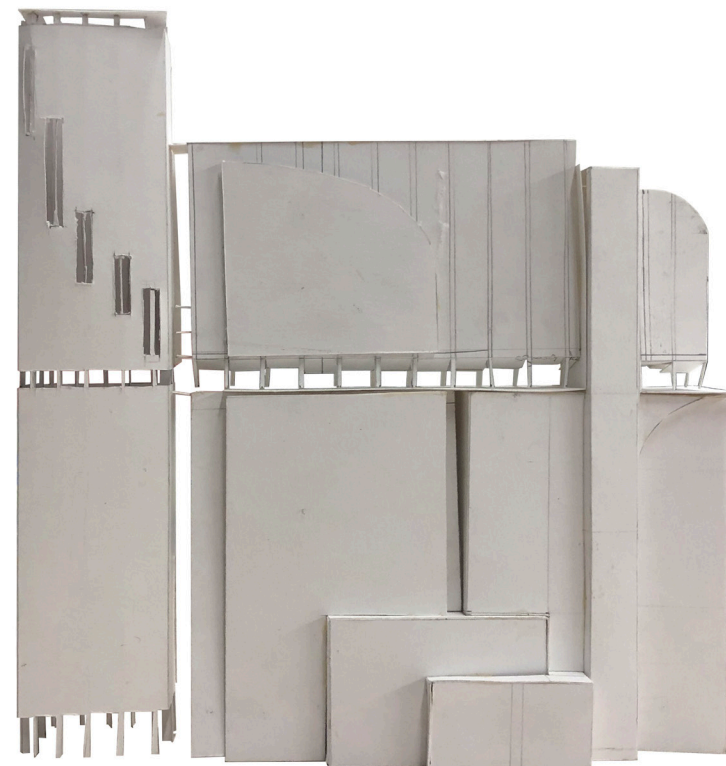
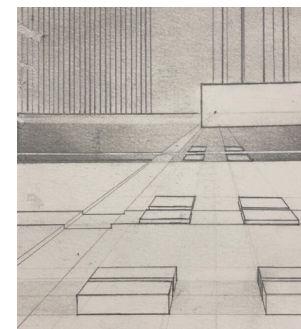
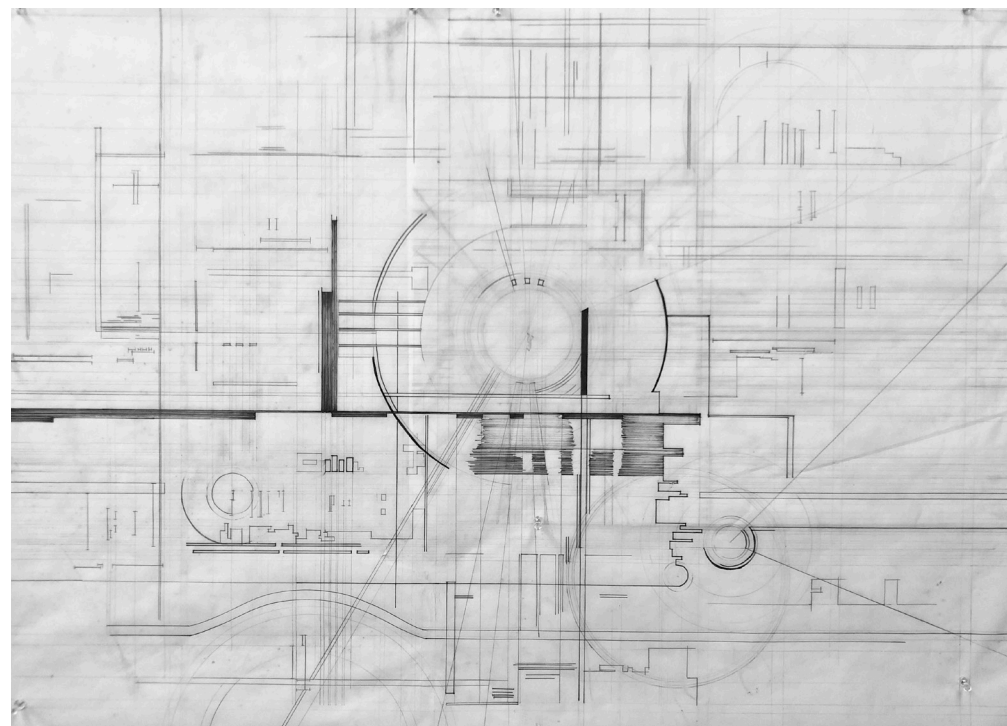
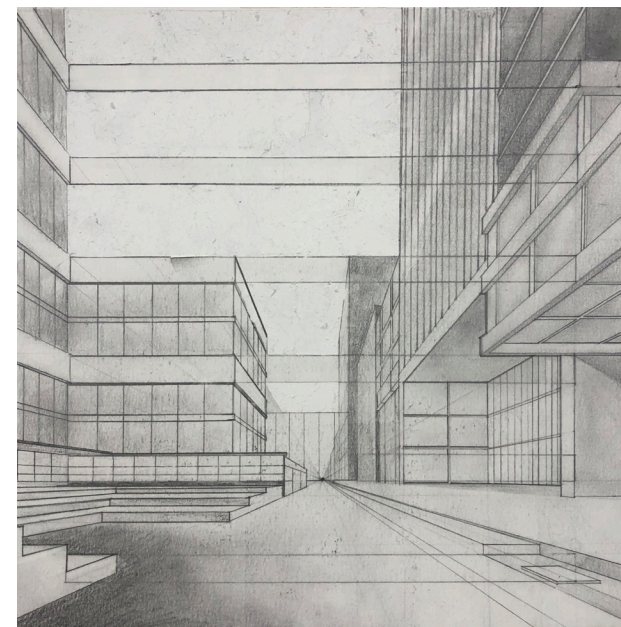
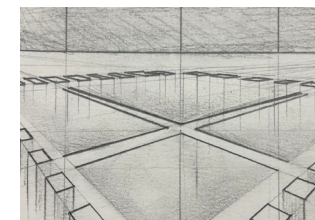
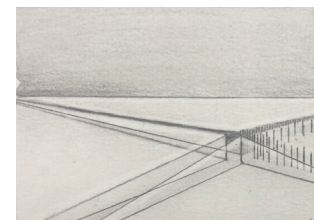
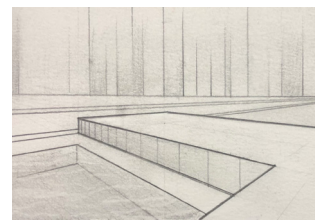
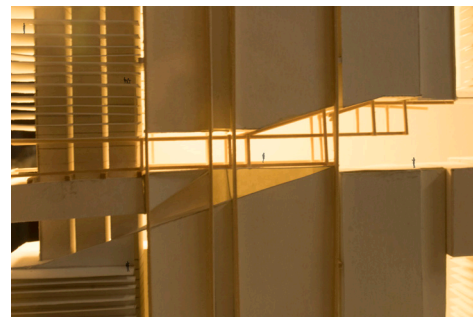
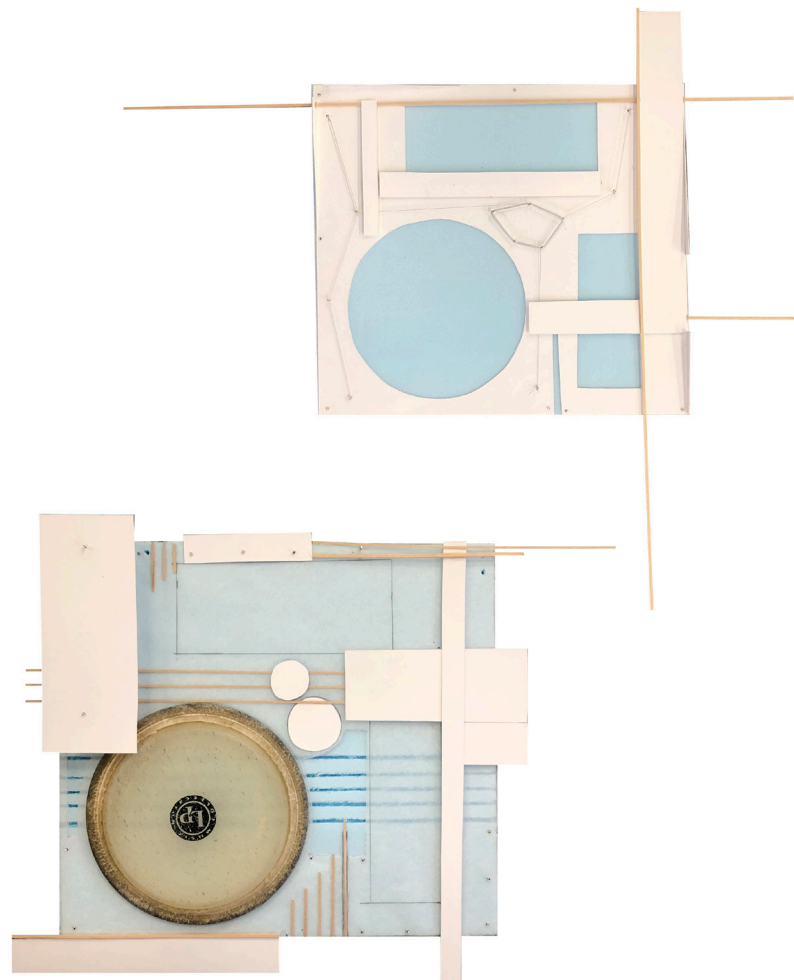


CHARLESTON MUSIC INSTITUTE

Medium: Wood, Adobe, and Autodesk

For: Undergraduate Year 03

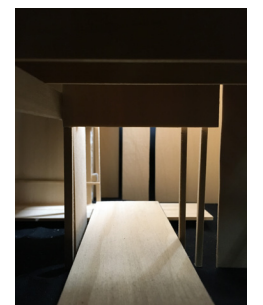
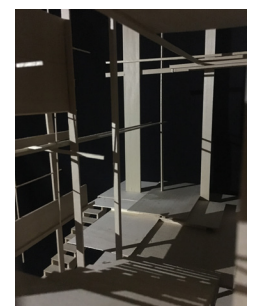
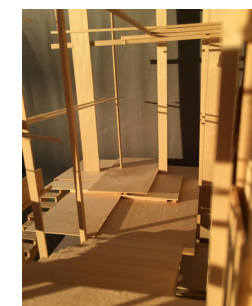
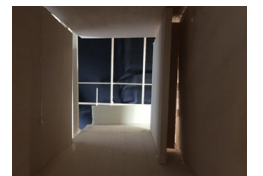
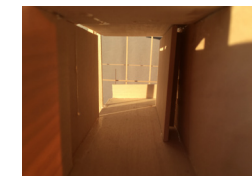
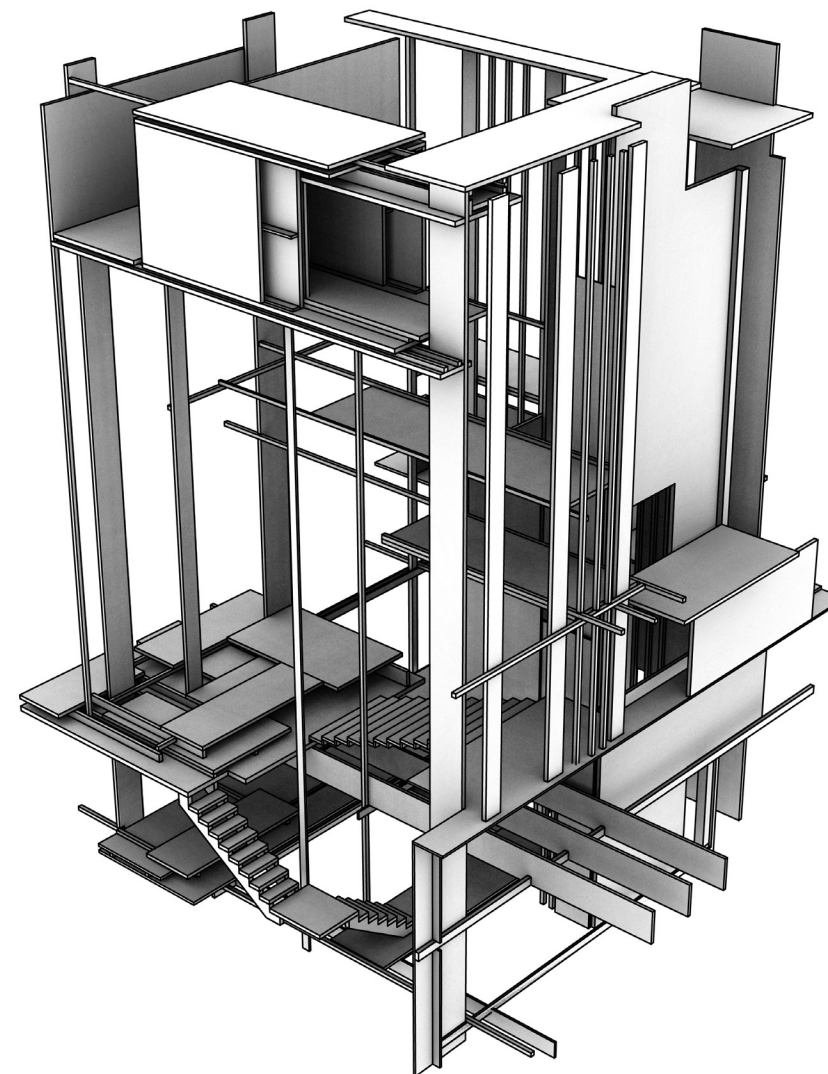
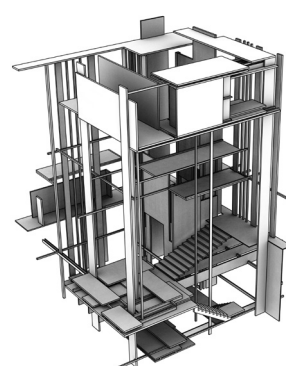
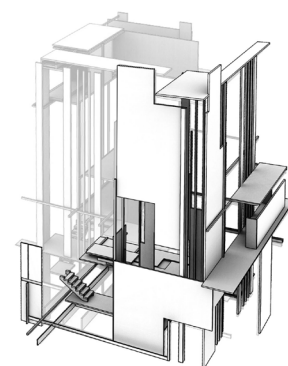
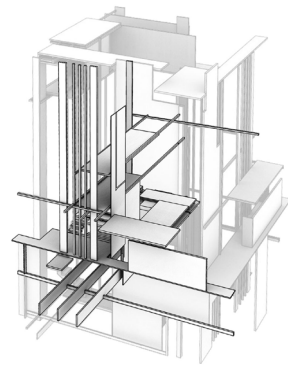
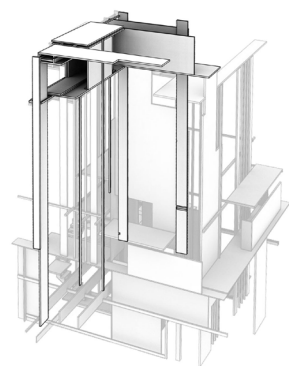
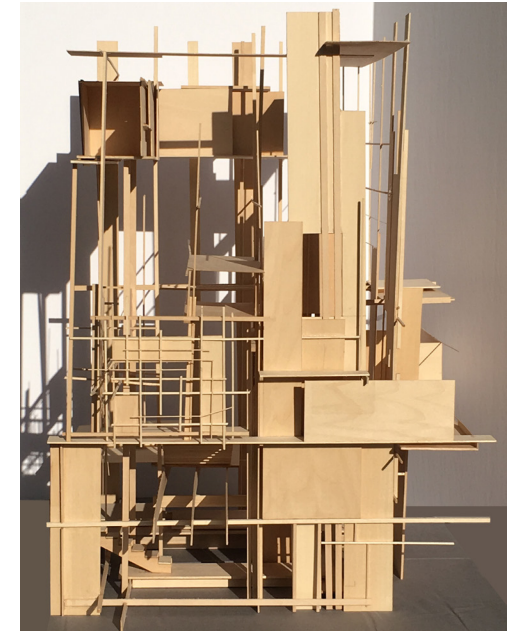
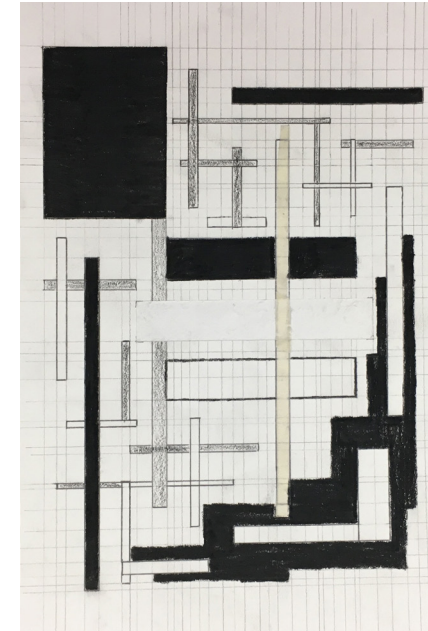
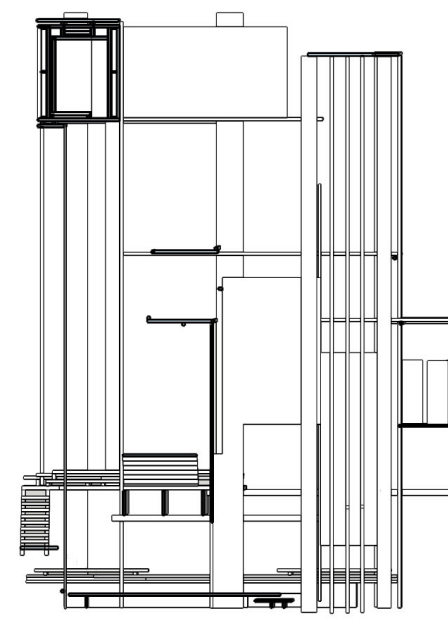
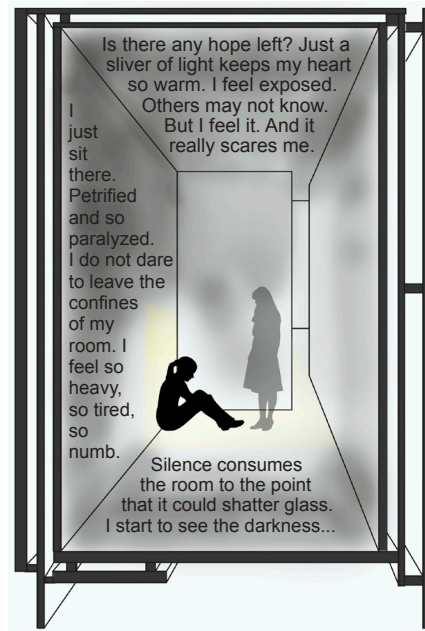
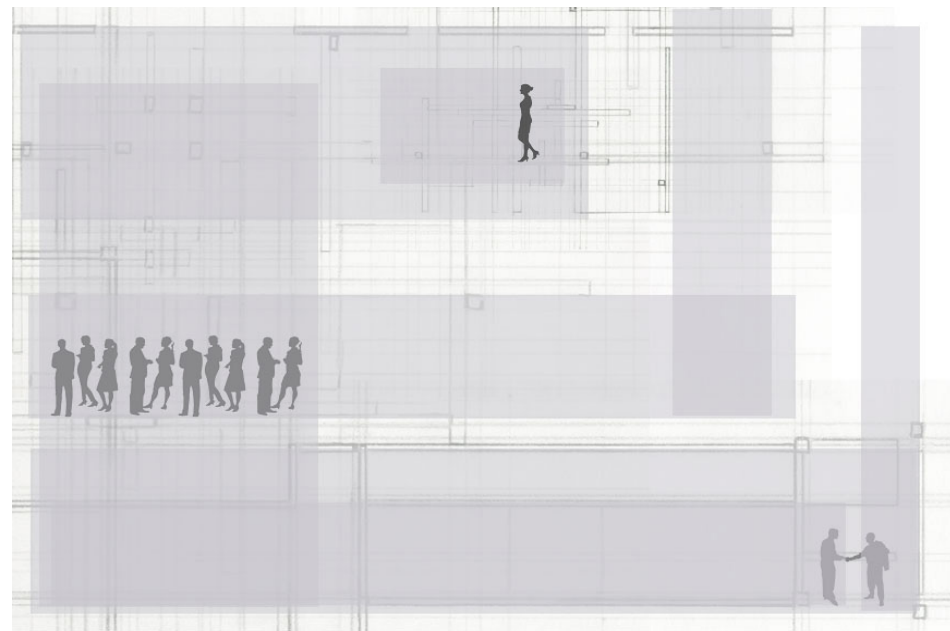




THE NEW YORK TOWER

Medium: Pencil, Paper, and Wood

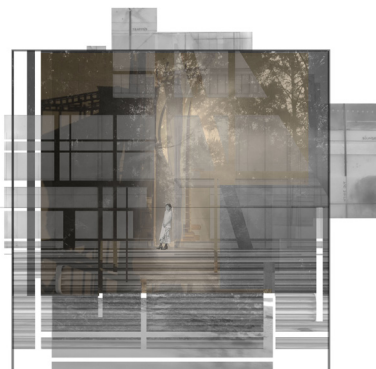
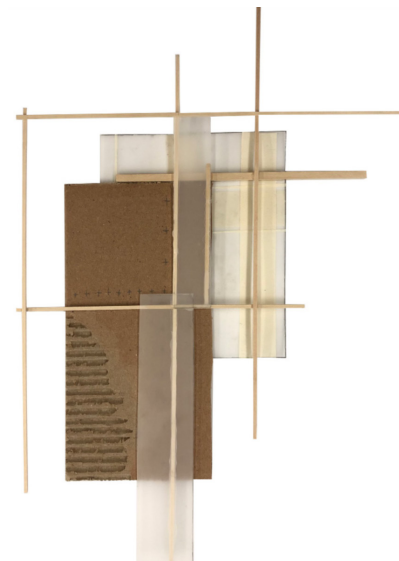
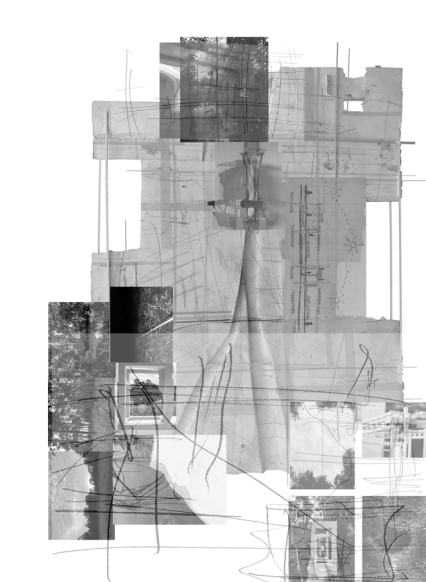
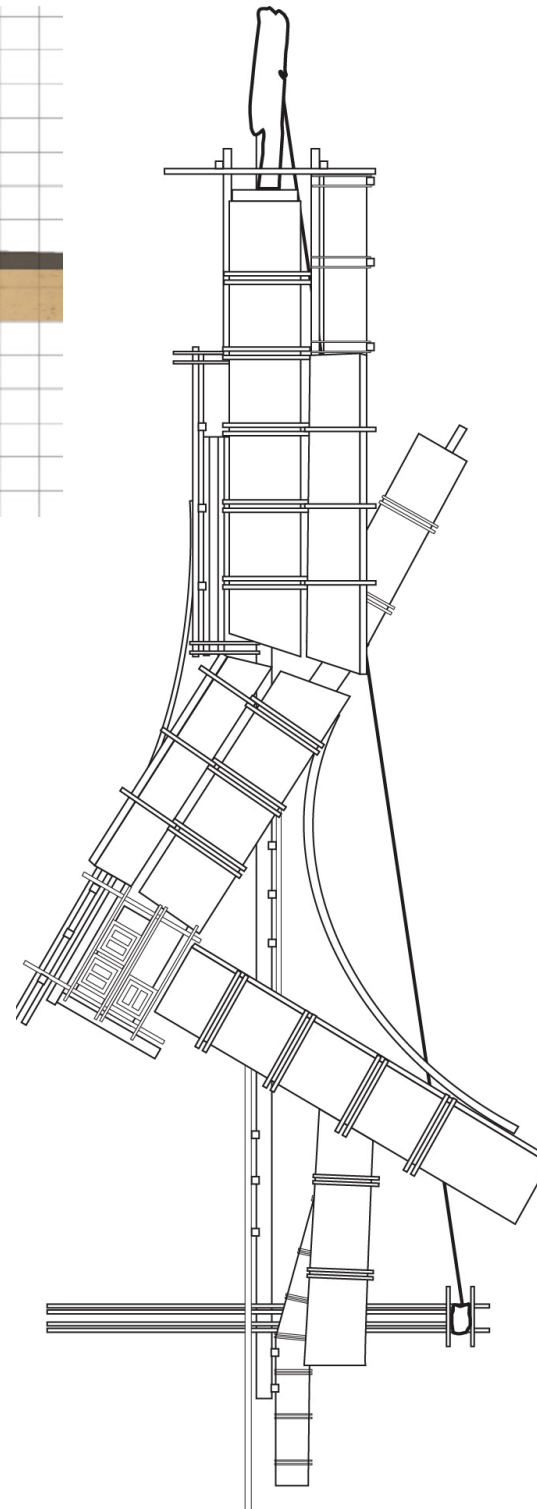
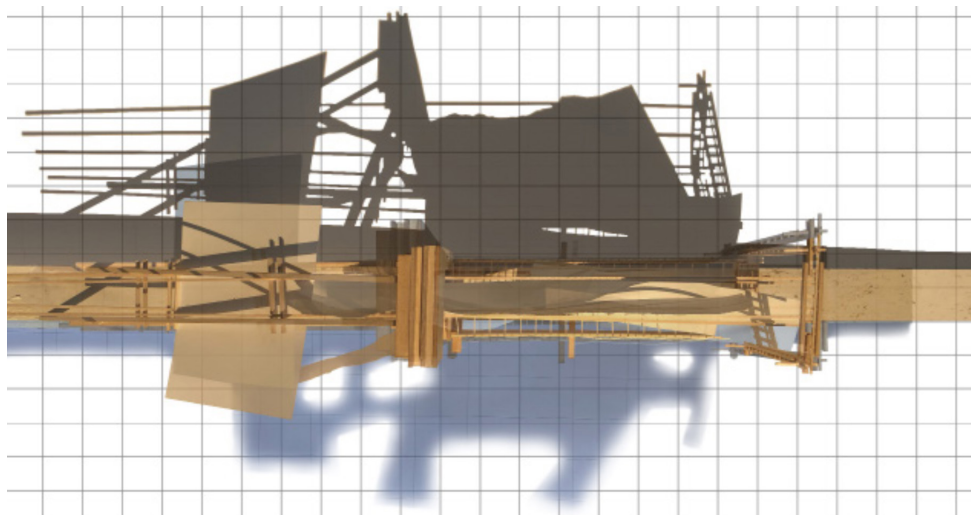
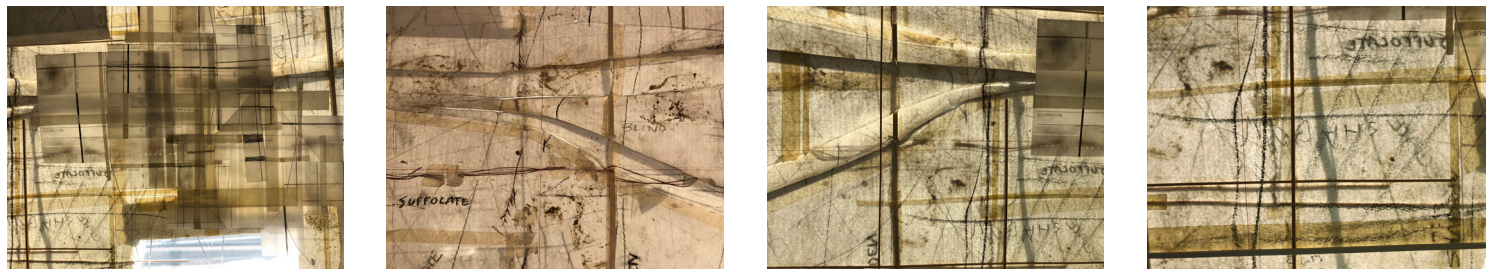
For: Undergraduate Year 04



DOOR WINDOW STAIR

Medium: Paper, Wood, Adobe, and Rhino

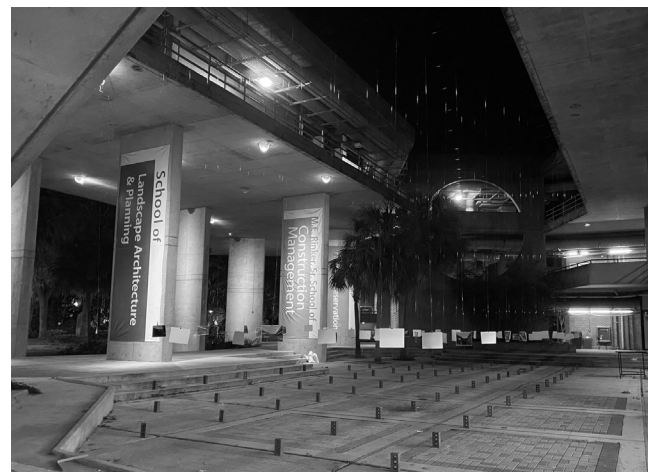
For: Undergraduate Year 02



FLORIDA LANDSCAPE

Medium: Pencil, Paper, Wood, and Adobe

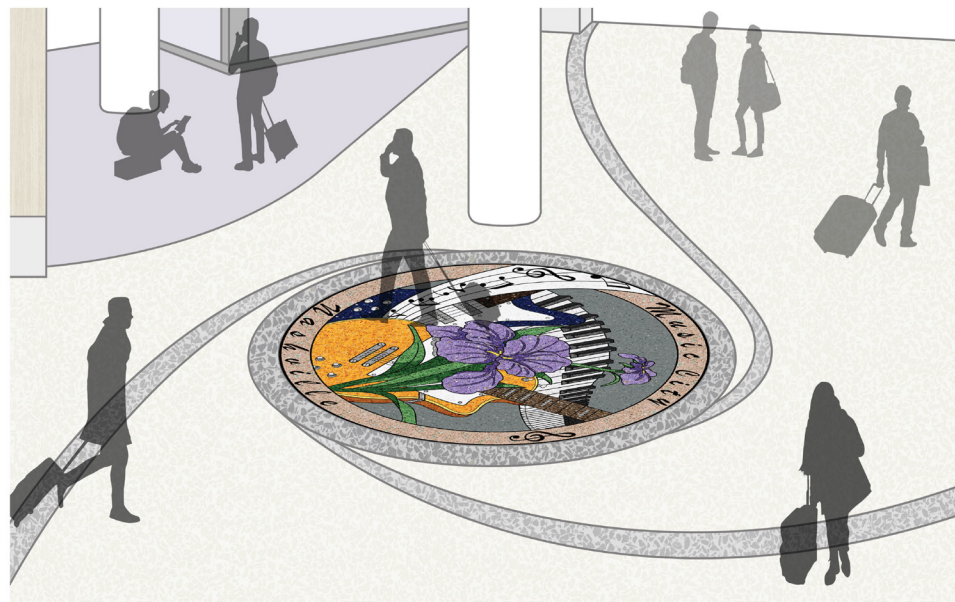
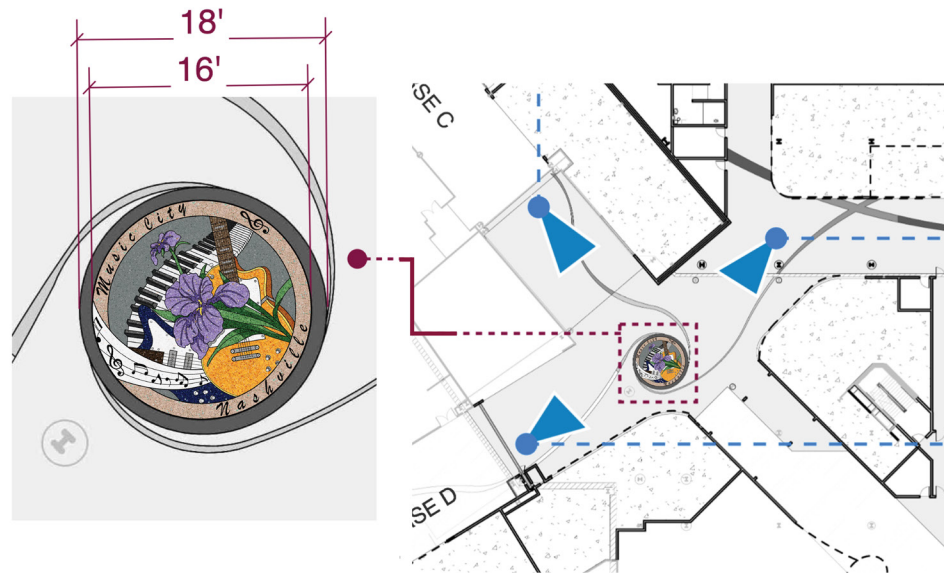
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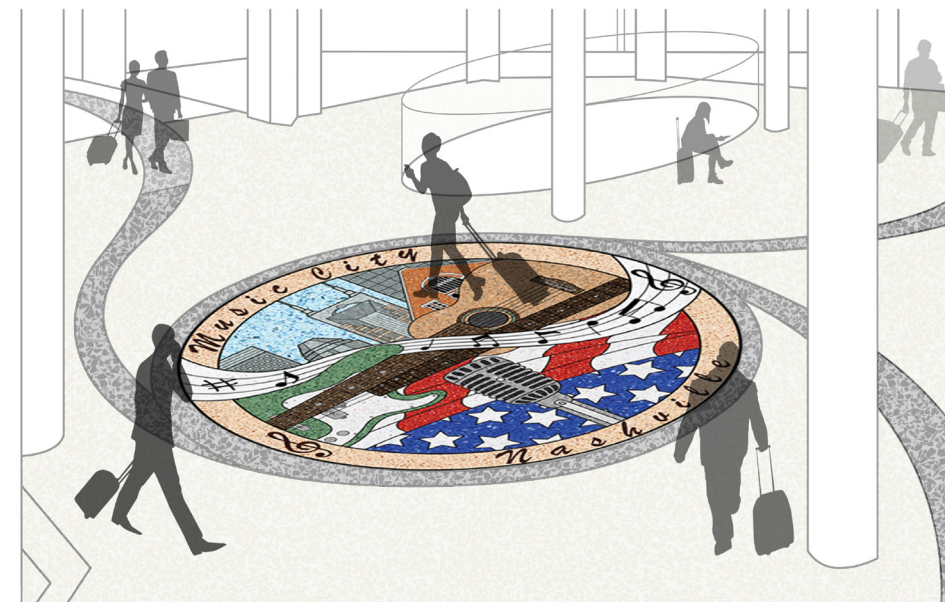
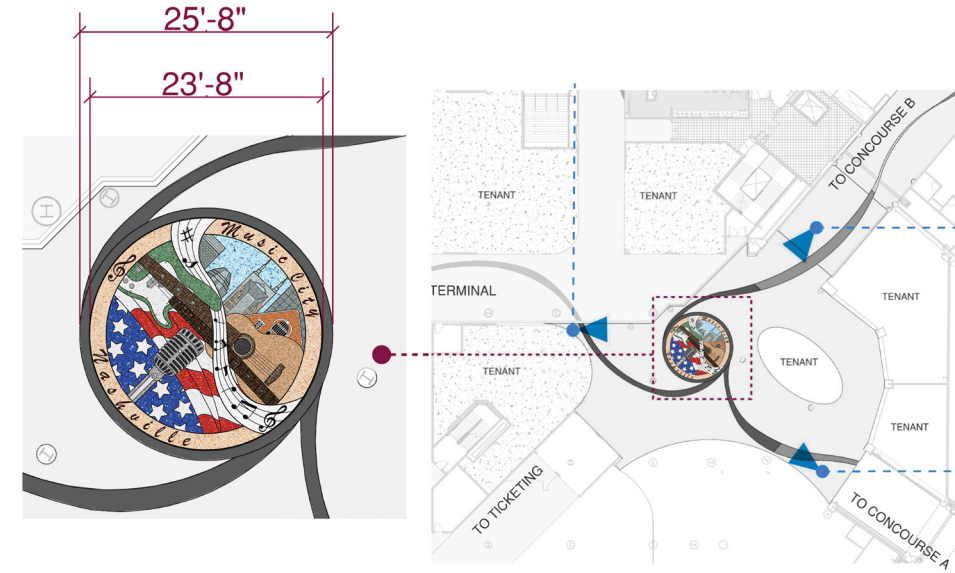
LOOKING UP
 Medium: Installation
 For: Independent Study



DESIGN FOR FIRST NODE



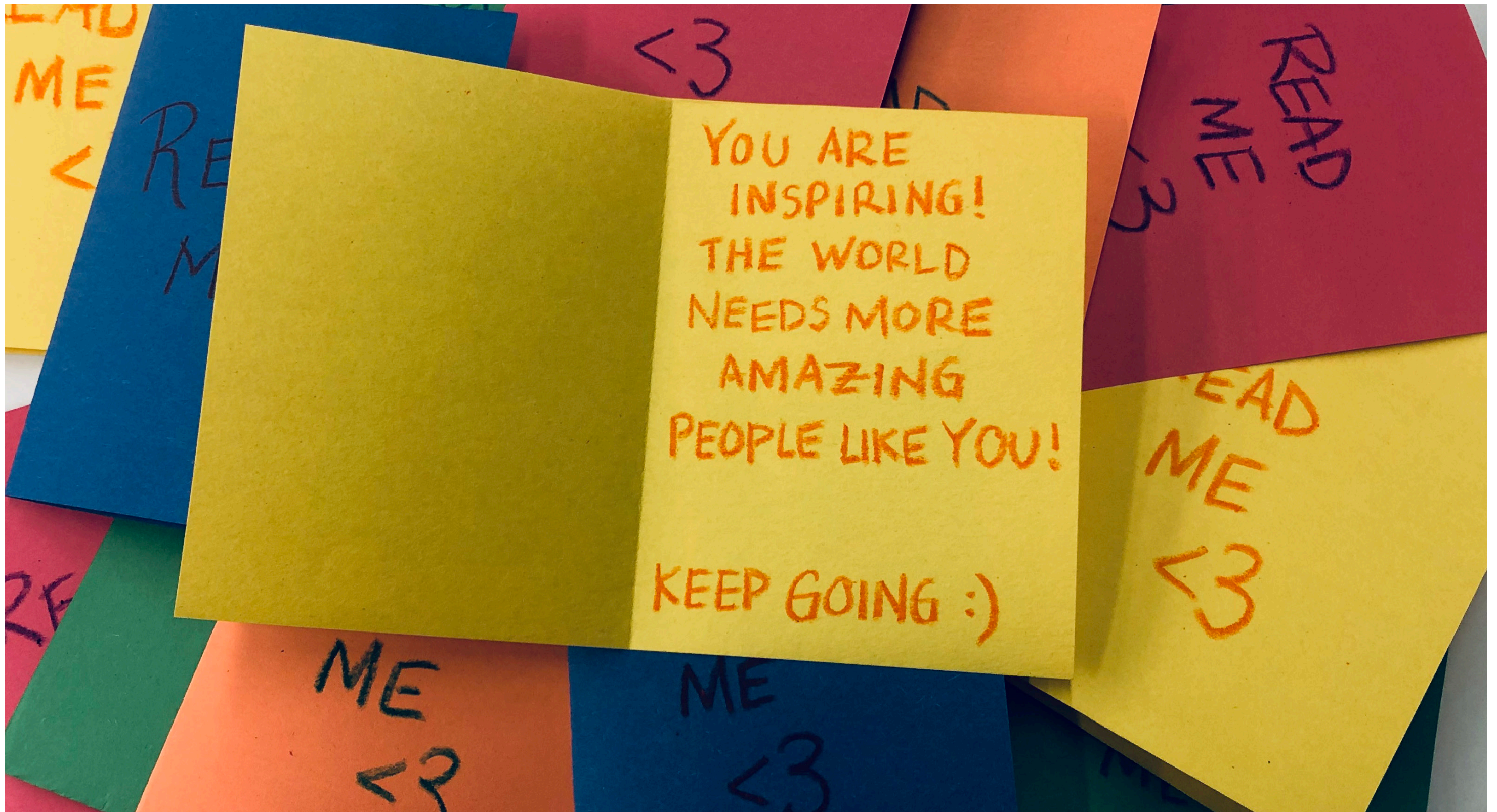
DESIGN FOR SECOND NODE



PROPOSED ART MEDALLIONS

Medium: Terrazzo

For: Nashville International Airport



PROJECT A-OK: KINDNESS CARDS

Medium: Crayons and Construction Paper

For: Anonymous Installations

Part of a series of installations I conducted to improve the mental well-being of the students in the UF College of Design, Construction and Planning

